The CoPolice: Stage plan and technical requirements

Mains power requirements: (unless specified all power supply outlets are standard domestic 240vac, 13A outlets) 2 sockets 2 sockets Playback Drum Kit device (riser) L+R out Drummer's **GUITAR AMP BASS AMP** IEM rig Stereo XLR DI output Mono XLR DI output (XLR in) Cab mic'd up TBC Side fill monitor Side fill monitor Main vocals & bassist backing vocals & guitar Guitar monitor **BASS** monitor

Front of stage-

Technical Spec

Performance area, Minimum dimensions: Width: 8 metres, Depth: 6 metres, Height: 2.5 metres Electrical power sockets: standard/domestic UK 230vac, 13A

INPUTS LIST

- 1. Drums: kick
- 2. Drums: snare1
- 3. Drums: Hi rack Tom
- 4. Drums: Lo rack Tom
- 5. Drums: Mid floor Tom
- 6. Drums: Low floor Tom
- 7. Drums: Hi-hat.
- 8. Drums: Ride Cymbal
- 9. Drums: OH LEFT
- 10. Drums: OH RIGHT
- 11. Guitar: output LEFT (stereo XLR)
- 12. Guitar: output RIGHT (stereo XLR)
- 13. Bass: DI out (XLR connector)
- 14. Vocal: main/bass vocal
- 15. Vocal: quitarist
- 16. Playback device (left output)
- 17. Playback device (right output)

OUTPUTS LIST

- 1. Lead Vocals & Bassist: IEM L (Stereo if possible)
- 2. Lead Vocal & Bassist: IEM R (or wedge)
- 3. Drums: IEM (XLR feed "hard-wired" to drummers IEM rig)
- 4. Drums: DRUM FILL (supplement/back-up)
- 5. Guitar: IEM/XLR (hard-wired)
- 6. Guitar: Wedge (back up monitor)
- 7. Side fill A (optional extra)
- 8. Side fill B (optional extra)

IMPORTANT NOTE:

Unless otherwise agreed, all mics, stands, cabling, wireless-systems, monitors/amps, main PA rig, mixing-desk and lighting-desk will be provided by client/venue. Musicians will supply their own in-ear drivers but will require the radio-systems to be provided unless arranged otherwise.

Unless agreed and arranged in advance, the Sound and lighting engineers/operators will also be provided by the venue/event.

All backline and drum-kit will be provided by the band unless stated otherwise.