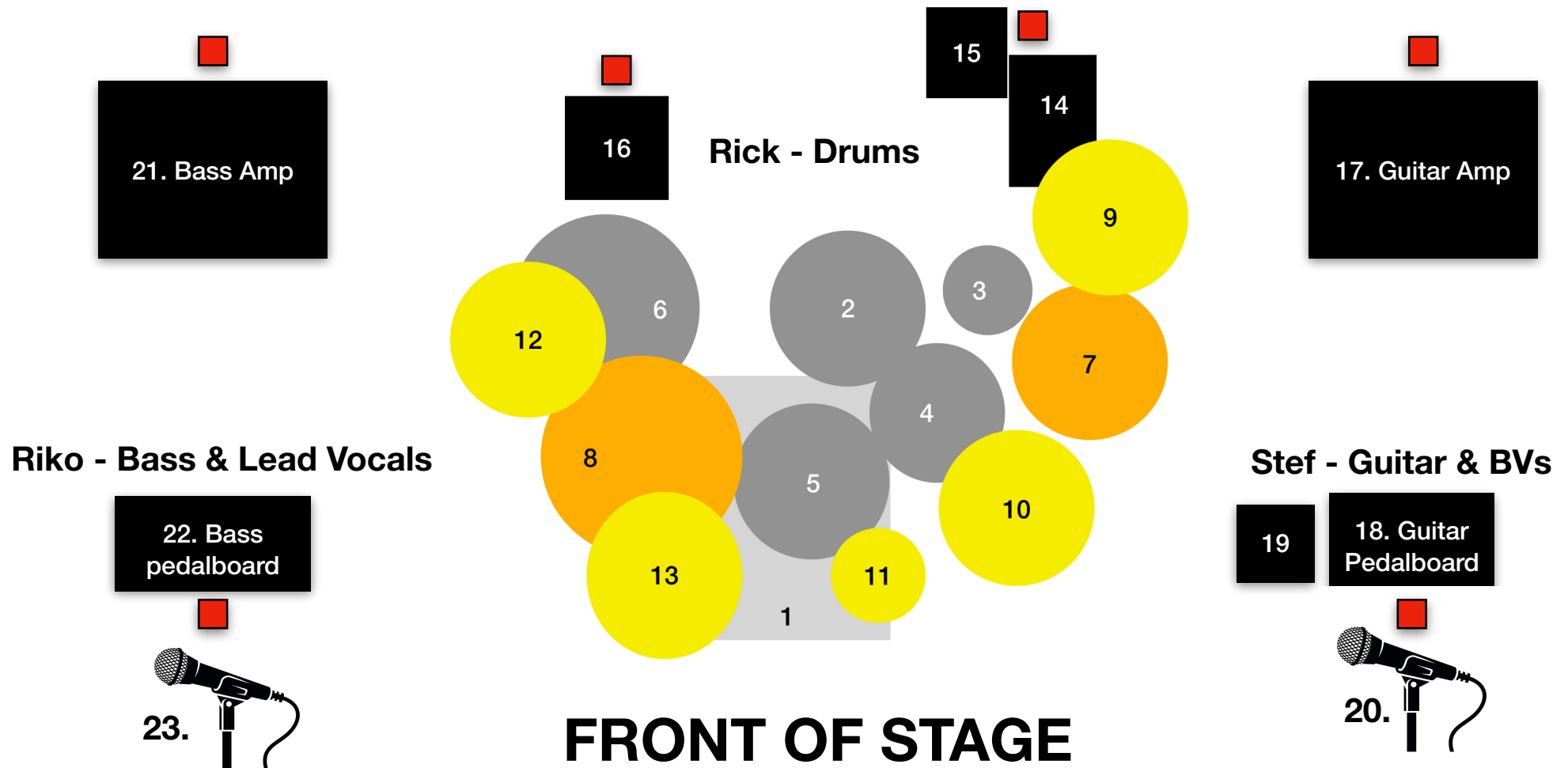




STAGE PLAN / TECH RIDER 2025

 = Mains power needed here



***The COPOLICE all use In Ear Monitors - IEM connections in [BLUE](#) below. All equipment listed below supplied by the COPOLICE**

Drums:

1. 22" Bass Drum
2. 14" Snare Drum
3. 6" Octoban (mic from underneath please)
4. 10" Rack Tom
5. 12" Rack Tom
6. 16" Floor Tom
7. 14" Hi Hats
8. 22" Ride Cymbal
9. 8" Splash Cymbal
10. 17" Crash Cymbal
11. 6" Splash Cymbal
12. 18" Crash Cymbal
13. 16" Crash Cymbal

14. BBeat (backing track playback device)
2 x mono Jack outputs to FOH (mix in stereo please) and [1 mono Jack input for Rick's IEM mix. \(Rick has vol control of internal click\).](#)
[and internal backing volume](#)
15. Sennheiser wireless IEM transmitter
No connections needed- sorted by Rick via the 'BBeat'.

16. Porter & Davies butt kicker - can accept feed from FOH/MON Engineer or can be self sufficient.

Guitar:

17. Guitar amp - either BadCat head and 1x12 cab or Mesa Boogie 1x12. Mic'd with SM57 or similar please.
Also happy with a supplied amp that is low-wattage valve.

18. Guitar pedalboard - No connections needed via FOH
19. [IEM headphone amp. Monitor feed for Stef's IEM routed here via Jack or XLR \(wired IEMs\)](#)
20. Stef vocal mic - EV ND96

Bass:

21. Aguilar tone hammer 350 bass amp (happy to use any supplied bass amp) - XLR out to **IEMs ONLY**
22. Bass pedalboard - XLR output from Sansamp pedal to **FOH ONLY**
23. Riko (lead) vocal mic - SM58 beta

- [Riko uses an XVive wireless IEM pack. Transmitter from FOH/MON engineer is an XLR connection.](#)